GRASSROOTS WORKSHOPS

WORKSHOP FACT SHEET



How To Help Kids ARTiculate What They Know With Animation

by Tricia Fuglestad

$49.00

(**$58.80** for 12 months access)

View Workshop

Subjects: General, Technology

Start Date: Immediate access

Access: 4 months

Timing: Self-paced with no set meeting time

PD Hours: 3 Professional Development Hours

Credits: 1 Graduate Level PD Credit Available

Topics Covered:

- Social Emotional Learning
- Collaboration
- Animation
- Communication
- Creativity

One tree will be planted per registration (partnership with One Tree Planted).

About This Workshop

If you're looking for creative ways to help students work together while engaging in the content you teach with better strategies for communicating their feelings, then this mini workshop is for you. It will engage and empower students to creatively express themselves using animation while you're spending less time dealing with conflict and more time fostering creative problem solving.

We'll begin by taking a look at why incorporating animation is one of the best ways to captivate students and help them articulate what they know. We'll explore what a classroom where students use these techniques looks like. We'll gather what we need as you prepare for a lesson that incorporates animation. Next, we'll dive into the "how to's" involved in helping students use animation to articulate what they know while developing a plan to help students of all artistic levels create their animation. We'll go step by step through the stop motion filming process including how to add audio to their animation and share their results. Finally, we'll brainstorm ways to challenge advanced learners with this animation process as we find ways to integrate this into the lessons you are already doing with your students.

About the Instructor



Tricia Fuglestad

Tricia Fuglestad, K-5 art teacher, author, and artist, NBCT, MATL in K-12 tech integration. She has successfully blended digital and physical art making with her transdigital lessons to expand the curriculum, give students an opportunity to explore new media, and find transformative ways for students to demonstrate learning dynamically. Tricia's classroom is featured in educational publications and textbooks. Her students' Fugleflicks, student-created, art-related videos screened at international film festivals and won national awards. She's been recognized by NAEA, IAEA, Golden Apple, PBS, Artsonia, and ISTE. Tricia is the author, illustrator, and animator of PETER O'Meter, an augmented reality SEL book.